

My paintings fuse the textures and colors found in the natural world with the linear and geometric patterns visible in industrial and architectural spaces. The interplay of these elements develop into subtle narratives that provide a platform for a continually shifting ground. Through the process of layering and removing paint with rags, my hand becomes a vehicle for creating alternating fields of depth and translucent light. Much of my work consists of multiple and modular panels that reflect the nature of a nuanced and evolving universe.

Normal 0 false false false EN-US JA X-NONE

/* Style Definitions

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